

In Fuga

Valdo Nino Pedacchia

Andante

Coro Femminile

Organo a Canne

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Organo a Canne

Coro Femminile

Organo a Canne

Measures 1-5 of the musical score. The Coro Femminile part begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The Organ part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo).

Measures 6-9 of the musical score. The Coro Femminile part continues with a half note C5, followed by a dotted half note D5, and then a half note E5. The Organ part continues with its melody and bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 10-13 of the musical score. The Coro Femminile part continues with a half note F5, followed by a dotted half note G5, and then a half note A5. The Organ part continues with its melody and bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

14 **Adagio** **Andante**

Coro Femminile

Organo a Canne

f *mf* *mp* *ff*

f *mf* *mp* *p*

f *mf* *mp* *p*

18

Coro Femminile

Organo a Canne

ff

mf

mf

mf

22

Coro Femminile

Organo a Canne

mf

mf

25

Coro Femminile

Organo a Canne

25 26 27 28

29

Coro Femminile

Organo a Canne

Adagio **Andante**

ff

29 30 31 32

32

Coro Femminile

Organo a Canne

Lento **Andante**

ff *mf*

32 33 34 35

35

Coro Femminile

Organo a Canne

8

38

Coro Femminile

Organo a Canne

8

41

Coro Femminile

Organo a Canne

Lento **Adagio**

ff **ff**

f **f**

f **f**

8